



Ministry of Education, Science and Technology

**Accelerated Teaching Syllabi for
Senior Secondary I, II, III and IV Literature in English
(2015 – 2016)**

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August 2015

YEAR	TOPICS	OUTCOMES
Year One	<ul style="list-style-type: none"> • Figures of speech and other literary terms • Shakespearean drama • African prose • Unseen prose 	Familiarity with literary terms and ability to use these in reading and analysing unseen poetry, Shakespearean drama and African prose, relating literature to real life and writing simple poems.
Year II	<ul style="list-style-type: none"> • Non-African poetry • Unseen poetry • African drama • Non-African prose • Writing poetry 	Enjoys reading and able to analyse drama (African and non-African); non-African poetry and unseen poetry. Able to write poems in parallel with existing ones
Year III	<ul style="list-style-type: none"> • Shakespeare context practice • Non-African drama • African poetry 	Can skilfully analyse non-African drama, African poetry; can skilfully answer context questions on Shakespearean drama
Year IV	<ul style="list-style-type: none"> • Self-reliant analysis 	Capable of self-reliant study of literature and prepared for university study of literature.

Senior Secondary I: Literature in English, Term: 1

Week	Theme/Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
1	Self-reliant study of Literature through unseen poetry.	Figures of speech and other literary terms.	Identify, explain and use 20 items from the literary terms list, as selected by teacher.	Literary analysis; proficiency in rhetorical skills.	Pronounce, spell, identify and use the 20 items prepared before class time; games	List of words; sample texts in which the terms are used.
2	Self-reliant study of Literature through unseen poetry.	Figures of speech and other literary terms.	Identify, explain and use another 20 items of the Literary terms list, as selected by the teacher. Analyzing sample poems and guided writing of simple original poems.	Literary analysis; proficiency in rhetorical skills.	Pronounce, spell, identify and use the 20 terms prepared before class time; various games.	List of words; sample texts in which the terms are used.
3	Self-reliant study of Literature through unseen poetry.	Figures of speech and other literary terms.	Identify, explain and use another 20 items of the Literary terms list, as selected by the teacher. Analyzing sample poems and guided writing of simple original poems.	Literary analysis; proficiency in rhetorical skills.	. . . various games, exercises and homework	List of words; sample texts in which the terms are used

Senior Secondary I: Literature in English, Term: 1

Week	Theme/Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
4	Self-reliant study of Literature through unseen poetry.	Figures of speech and other literary terms.	Identify, explain and use another 20 items of the Literary terms list, as selected by the teacher. Analyzing sample poems and guided writing of simple original poems.	Literary analysis; proficiency in rhetorical skills.	. . . various games, exercises and homework	List of words; sample texts in which the terms are used
5	Self-reliant study of Literature through unseen poetry.	Figures of speech and other literary terms.	Identify, explain and use another 20 items of the Literary terms list, as selected by the teacher. Analyzing sample poems and guided writing of simple original poems.	Literary analysis; proficiency in rhetorical skills.	. . various games, exercises and homework	List of words; sample texts in which the terms are used

Senior Secondary I: Literature in English, Term: 1

Week	Theme/Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
6	Shakespearean tragedy	Introduction to the Shakespearean text	Motivation to study the text: background of author, era and play; drawing and using a sociogram to discuss relationships among the characters in the play.	Motivation to read and research literary works. Skills in literary analysis; fluent reading, writing and speaking of English; discernment in practical matters; developing character. Appreciating other cultures; writing plays.	Pupils listen to tr.'s animated expression of content information; draw and use sociogram; discuss other introductory information on maps, pictures.	Cover title, picture(s); example of sociogram; reference materials, including audio and visual forms,

Senior Secondary I: Literature in English, Term: 1

Week	Theme/Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
7	Shakespearean tragedy	Act I	Correctly discuss the Literary elements in Act I: stage directions, plot, language(style), characters, setting and atmosphere	Desirous to read literature and other books; literary analysis interpreting human behaviour, social and political issues.	Tr. Facilitates discovery meaning, identification and discussion of the literary elements.	Copies of the play; pupils' show of all or part of scenes, any other selections by the teacher.
8	Shakespearean tragedy	Act I continued	Read discuss and analyze the rest of Act I with reference to themes, incites etc. Identify in Act I relevant terms learnt under unseen poetry.	Establish relationship between the content of books and realities of life.	Tr. Facilitates . . . trains readers' theatre team before class time; team reads for class.	Copies of the play; pupils' show of all or part of scenes, any other selections by the teacher.

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Week	Theme/Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
9	Shakespearean tragedy	Act II	Read, discuss and analyze Act II with reference to themes and incites etc.; identify in Act II and extract relevant information to answer questions on the text.	Develop interest to read literature and other books; interpreting human behaviour; literary analysis.	Tr. Facilitates . . . trains readers' theatre team before class time; team reads for class.	Copies of the play; Pupils show of all or part of the scenes; Pupils' performance in readers' theatre; other selections by the teacher.
10	Shakespearean tragedy	Act II continued	Read, discuss and analyze Act II with reference to themes and incites etc.; identify in the rest of Act II and extract relevant information to answer questions on the text.	Analytical thinking; proficient use of English.	Tr. Facilitates . . . trains readers' theatre team before class time; team reads for class.	Copies of the play; Pupils show of all or part of the scenes; Pupils' performance in readers' theatre; other selections by the teacher.

Senior Secondary I: Literature in English, Term: 2

Week	Theme/Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
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Senior Secondary I: Literature in English, Term: 2

Week	Theme/Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
1	Shakespearean Tragedy	Shakespearean Text ACT III	Read, discuss and analyze Act III with reference to themes, incites etc. Identify and analyze literary terms and devices met earlier.	Analytical thinking; proficient use of English.	Recall previous lessons; facilitate explanation and correct statement of theme/incites as in Act III; readers' theatre to read.	Copies of the text, pupils show all or part of the scenes; pupils perform in readers' theatre; any other selections by the teacher
2	Shakespearean Tragedy	ACT IV	Read, discuss and analyze Act IV with reference to themes, incites etc. Identify and analyze literary terms and devices met earlier.	Analytical thinking; proficient use of English.	Always recall previous lessons; Tr. facilitates discussion in relation to theme (literary elements in Act are assigned prior to class time)	Copies of the text, pupils show all or part of the scenes; pupils perform in readers' theatre; any other selections by the teacher

Senior Secondary I: Literature in English, Term: 2

Week	Theme/Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
3	Shakespearean Tragedy	ACT V	Read, discuss and analyze Act V with reference to themes, incites etc. Identify and analyze literary terms and devices met earlier	Analytical thinking; proficient use of English.	Always recall previous lessons; Tr. facilitates discussion in relation to theme (literary elements in Act are assigned prior to class time)	Copies of the text, pupils show all or part of the scenes; pupils perform in readers' theatre; any other selections by the teacher
4	African Novel	Pre-reading motivational activities	Narrate, discuss and analyze selected chapters; discuss literary elements that occur in the chapters: plot, characters, setting, atmosphere and language	Familiarity with African cultural entities; desirous to read and enjoy novels; read and write English proficiently.	Recall elements in chapter as earlier learnt; facilitate reading, discussion of the portion of the story, and uses of the elements in it.	Copies of the novel; pupils' show of all or part of chapters; readers' theatre performance by pupils.

Senior Secondary I: Literature in English, Term: 2

Week	Theme/Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
5	African Novel	Selected chapters of the novel.	Correctly discuss and write about the selected portion of the novel; analyze selected portions on the basis of literary elements: plot, character, setting and atmosphere.	Desirous to read literature and other books; interpreting human behaviour; skilled and literary analysis.	Recall elements in chapter as earlier learnt; facilitate reading, discussion of the portion of the story, and uses of the elements in it; written exercise.	Copies of the novel, pupils' show of all or part of selected portion.
6	African Novel	Selected chapters of the novel.	Correctly discuss and write about the selected portion of the novel; analyze selected portions on the bases of literary elements: plot, character, setting and atmosphere.	Establish relationship between the contents of books and realities in life; benefit from sound reading ability.	Recall elements in chapter as earlier learnt; facilitate reading, discussion of the portion of the story, and uses of the elements in it; written exercise.	Copies of the novel; pupils' show of all or part of chapters; readers' theatre performance by pupils.

Senior Secondary I: Literature in English, Term: 2

Week	Theme/Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
7	African Novel	Selected chapters of the novel.	Correctly discuss and write about the selected portion of the novel; analyze selected portions on the bases of literary elements present: plot, character, setting and atmosphere, etc.	Establish relationship between the contents of books and realities in life; benefit from sound reading ability.	Recall elements in chapter as earlier learnt; facilitate reading, discussion of the portion of the story, and uses of the elements in it; written exercise.	Copies of the novel; pupils show all or part of the selected portion; pupils performance in readers' theatre; any other methods by the teacher; commentaries and other appraisals.
8	African Novel	Post reading activities.	Consolidating information and skills learnt from novel	Drawing references from and interpreting written information; analyzing and appreciating literary works.	Facilitate narration of whole story using sociogram to point out characters in the plot as narrated;	Copies of the novel; pupils' show of all or part of the novel; any other methods by the teacher; commentaries and other appraisals.

Senior Secondary I: Literature in English, Term: 2

Week	Theme/Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
9	Unseen Prose	Reading and comprehension of selected passages.	Remembering and discussing information from written texts.	Experienced reading; critical thinking.	After earlier preparation pupils use strange words in sentences; Tr. facilitates reading and critical analyze the passage.	Demonstration passages and practice.
10	Unseen Prose	Analysis of unseen passages.	Skilled reading on the basis of knowledge of literature; critical thinking and writing.	Experienced reading; critical thinking.	After earlier preparation pupils use strange words in sentences; Tr. facilitates reading and critical analysis the passage.	Practice passages. Pupils' drawings and written responses.

Senior Secondary II: Literature in English, Term: 1

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
1	Non –African Poetry	General Introduction to Non-African Poetry	Motivational activities regarding non-African poetry; discussing background issues: inclusion in the syllabus; poetic genre; poetic language; why study non-African poetry.	Enjoy reading poetry	Facilitate learning of items in objectives; groups study specific items and report and discuss with class.	Information on Non-African poetry with reference to the Poems to be studied.
2	Non –African Poetry	Poems 1 and 2 selected from the prescribed set.	Background of the poets and the poems; reading of the poem and discussion of difficult words; analyzing the poem. Identifying literary devices and their roles in the poem.	Reading for deeper meaning; appreciating other cultures.	Facilitate learning of background information, reading and analysis of poems	Copies of the poem; relevant pictures, maps, drawings. Reference books: encyclopaedias, dictionaries, etc.

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Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
3	Non –African Poetry	Poems 3 and 4 selected from the prescribed set.	Background of the poet and the poem; reading of the poem and discussion of difficult words; analyzing the poem. Identifying literary devices and their roles in the poem.	Reading for deeper meaning; critical thinking	Facilitate learning of background Information and difficult expressions; reading and analysis of poems	Copies of the poem; relevant pictures, maps, drawings. Reference books: encyclopaedias, dictionaries, etc.
4	Non –African Poetry	Poems 5 and 6 selected from the prescribed set.	Background of the poet and the poem; reading of the poem and discussion of difficult words; analyzing the poem. Identifying literary devices and their roles in the poem.	Reading for deeper meaning; critical thinking; writing poetry	Facilitate learning of background Information and difficult expressions; reading and analysis of poems.	Copies of the poems being studied; pictures, reference materials

Senior Secondary II: Literature in English, Term: 1

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
5	Non –African Poetry	All poems in the prescribed set.	Cross referencing and comparative assessment	Critical thinking and sharpening of skill of comparison and application	Facilitate cross-textual revision of the prescribed poems.	Copies of poems and other reference materials.
6	Unseen Poetry	Motivational skills	Recall of unseen work of Year One, Term I. Demonstrate the ways a poem is created; the elements responsible for cohesion in a poem	Acquisition and use of skills of analysis	Facilitate the use of knowledge of poetic elements to make out the meaning of unseen poem.	Demonstration poems; poems by pupils.
7	Unseen Poetry	Language of poetry; diction, connotation. denotation	Demonstrate the ways put the differences between the language of prose and the language of poetry; analysing diction. Experimenting with pupils' poems	Acquisition and use of skills of analysis and writing of poems	Facilitate use of reference sources to discover, explain and apply diction, connotation and denotation to unseen poems	Demonstration poems; poems by pupils; pre-recorded reading of poems; teacher's demonstration reading.

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Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
8	Unseen Poetry	Sound devices (meter, alliteration, assonance, consonance, dissonance, sibilance, onomatopoeia, caesura); form: stanza, continuous, fixed form (sonnet, villanelle, haiku).	Demonstrate how various forms of poetry work; the role of stanzas and other divisions in a poem	Acquisition and use of skills of analysis and writing of poems	Facilitate learning and application of sound devices and form to unseen poems.	Demonstration poems; poems by pupils; pre-recorded reading of poems; teacher's demonstration reading.
9	African Drama	Pre-reading motivational activities	Explain the development of African drama; background of author, era and text	Knowledgeable in the development and appreciating of African drama and the general concern of the writers	Facilitate acquiring relevant information and discussing background information on the text.	Reference materials; familiar with African drama

Senior Secondary II: Literature in English, Term: 1

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/Learning Activities	Teaching Aid
10	African Drama	Teacher's selection of the first portion of prescribed text.	Acquisition of skills for critical appreciation of plot and its related term; writing dialogue on the basis of the play.	Discernment of dramatic elements in a play. Wring simple plays	Facilitate learning and application of plot and related terms (conflict, coincidence, suspense, etc.)	Copies of the play; Pupils' show of all or part of scenes; any other selections by the teacher.

Senior Secondary II: Literature in English, Term: 2

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
1	African Drama	Teacher's selection of a portion of the prescribed text.	Demonstration of skills for critical appreciation of plot and its related term; writing dialogue on the basis of the play.	Establish relationship between the contents of books and realities of life.	Facilitate the pronunciation, spelling, identification and use of terms of plot: conflicts, suspense, resolution, and coincidence. Pupils write guided dialogue.	Copies of the play; Pupils' show of all or part of scenes; any other selections by the teacher.

Senior Secondary II: Literature in English, Term: 2

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
2	African Drama	Teacher's selection of a portion of the prescribed text.	Demonstration of skills for critical appreciation of plot and its related term; writing dialogue on the basis of the play.	Establish relationship between the contents of books and realities of life.	Pupils write dialogue, guided by the teacher, showing cause and effect relationships between events.	Copies of the play; Pupils' show of all or part of scenes; any other selections by the teacher.
3	African Drama	Teacher's selection of a portion of the prescribed text.	Demonstration of skills for critical appreciation of atmosphere; writing dialogue on the basis of the play.	Establish relationship between the contents of books and realities of life.	Facilitate pupils' description of atmosphere in any part of the play.	Copies of the play; Pupils' show of all or part of scenes; any other selections by the teacher.
4	African Drama	Teacher's selection of a portion of the prescribed text.	Demonstration of skills for critical appreciation of character and its related term; writing dialogue on the basis of the play.	Establish relationship between the contents of books and realities of life.	Get pupils compile information about character as shown in the portion under study: traits of the character,	Copies of the play; Pupils' show of all or part of scenes; any other selections by the teacher.

Senior Secondary II: Literature in English, Term: 2

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
5	Non – African Prose	Pre-reading motivational activities	Narrate, discuss and analyze the selected chapter (s); discuss literary elements that occur in the chapter (s): plot, characters, setting, atmosphere, language, and other elements.	Narrate, discuss and analyze the selected chapter(s); discuss literary elements that occur in the chapter (s): plot, characters, setting, atmosphere, language, and other elements.	Facilitate knowledge and application of literary elements listed under objectives. Assign next reading portion and difficult words.	Copies of the novel; Pupils show of all or part of the chapters; readers’ theatre performance by pupils.

Senior Secondary II: Literature in English, Term: 2

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
6	Non – African Prose	Selected segment (s) - pages, chapter(s) of the novel	Correctly discuss and write about the selected portion of the novel; analyze the portion of the novel on the bases of the literary elements it contains: plot, character, setting, and atmosphere.	Copies of the novel, Pupils show of all or part of the portion; any other selections by the teacher.	Facilitate knowledge and application of literary elements listed under objectives . Assign next reading portion and difficult words. Pupils.	Copies of the novel, Pupils show of all or part of the portion; any other selections by the teacher.
7	Non – African Prose	Selected segment - pages, chapter(s) of the novel	Read, discuss and analyze portion of the novel, with reference to themes ,incites, etc.; identify in the portion relevant literary terms learnt in Term I	Drawing inferences from and interpreting written information. Analyzing and appreciating literary works.	Facilitate knowledge and application of literary elements listed under objectives. Assign next reading portion and difficult words. Pupils.	Copies of the novel; Pupils show of all or part of the portion; Pupils' performance in readers' theatre; any other methods by the teacher; commentaries and other appraisals

Senior Secondary II: Literature in English, Term: 2

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
8	Non – African Prose	Selected segment - pages, chapter(s) of the novel	Read, discuss and analyse portion of the novel, with reference to themes ,incites, etc.; identify in the portion relevant literary terms learnt in Term I	Drawing inferences from and interpreting written information; analyzing and appreciating literary works.	Facilitate knowledge and application of literary elements listed under objectives . Assign next reading portion and difficult words. Pupils.	Copies of the novel; Pupils show of all or part of the portion; Pupils' performance in readers' theatre; any other methods by the teacher; commentaries and other appraisals
9	Non – African Prose	Selected segment - pages, chapter(s) of the novel	Read, discuss and analyse portion of the novel, with reference to themes ,incites, etc.; identify in the portion relevant literary terms learnt in Term I	Drawing inferences from and interpreting written information; analysing and appreciating literary works	Facilitate knowledge and application of literary elements listed under objectives . Assign next reading portion and difficult words. Pupils.	Copies of the novel; Pupils show of all or part of the portion; Pupils' performance in readers' theatre; any other methods by the teacher; commentaries and other appraisals
10	Non – African Prose	Post reading activities	Matching characters with the events in which they participated.	Paying attention to minor details; consolidating knowledge and skills.	Facilitate pupils' writing of essay on the text.	Pupils oral work

Senior Secondary III: Literature in English, Term: 1

Week	Concept/ Theme	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
1	SHAKESPEAREAN DRAMA CONTEXT PRACTICE	Post reading practice	Narrating the story of the play Mapping a play (writing events in their order of occurrence)	Accurate recall of earlier learning Organizing information and knowledge	Identifying from recall speeches of specific characters and connecting them to specific development(s) in the play.	Copies of the text Demonstration samples
2	SHAKESPEAREAN DRAMA CONTEXT PRACTICE	Context practice	Matching events in the mapping with the scenes in which they occur Discussing events in the mapping and respect to characters present.	Familiarity with events according to the scenes in which they occur Familiarity with characters on the basis of events in which they appear.	Selecting soliloquies and assess from them the internalization of characters thoughts and hopes; tracing the outcomes of all such hopes and thoughts especially as they affect other characters.	Demonstration sample Teacher's example

Senior Secondary III: Literature in English, Term: 1

Week	Concept/ Theme	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
3	Shakespearean Drama Context practice	Context practice	Discussing the dialogue in each of the events. Relating events and their contexts to other events and contexts.	Familiarity with the dialogue read or heard. Making connections between various events.	Select from every scene dialogues that contribute to the development of plot; analyze them pointing out how the elements of drama are used to achieve the eventual outcomes.	Copies of the play; teacher's examples.
4	Shakespearean Drama Context practice	Context practice	Relating literary devices and their roles with events in which they occur. Traits of characters and the range of events at which they are evident.	Paying attention and compiling minute details.	Select and study in detail the speeches that introduce important shifts in the play; relate the speakers contribution to the development of the play from these speeches.	Copies of the play; teacher's examples.

Senior Secondary III: Literature in English, Term: 1

Week	Concept/ Theme	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
5	Shakespearean Drama Context practice	Context practice	Answering context questions.	Consolidating knowledge and skills learnt.	Select speeches or sections of speeches and ask students to relate these pieces either to development of characters and the development of the plot.	Copies of the play; teacher's examples.
6	Non-African Drama	Pre-reading motivational activities.	Explain the development of the selected Non-African drama; background of author, ere and text.	Knowledge of the development and appreciating of the selected Non- African drama and the general concern of the writers.	Find out how much pupils know about non-African play prescribed for study. Students will research the prescribed text and share all information discovered; information is used to develop notes for later study.	Reference materials; familiar with Non-African drama.

Senior Secondary III: Literature in English, Term: 1

Week	Concept/ Theme	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
7	Non-African Drama	Teacher's selection of relevant portions of the prescribed text.	Acquisition of skills for critical appreciation of plot and its related term; writing dialogue on the basis of the play	Discernment of dramatic elements in a play. Wring simple plays	Pupils will select portions for group study after which they shall present their consolidated findings in relation to the plot of the play.	Copies of the play; pupils show of all or part of scenes; any other selections by the teacher.
8	Non-African Drama	Teacher's selection of relevant portions of the prescribed text.	Acquisition of skills for critical appreciation of plot and its related term; writing dialogue on the basis of the play	Establish relationship between the contents of books and realities of life.	Pupils will be encouraged to examine selected portions and do critical assessments of the development of plot; examination of the use of dialogue and what it contributes to the play as a whole.	Copies of the play Pupils show of all or part of scenes; any other selections by the teacher.

Senior Secondary III: Literature in English, Term: 1

Week	Concept/ Theme	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
9	Non-African Drama	Teacher's selection of relevant portions of the prescribed text.	Acquisition of skills for critical appreciation of plot and its related term; writing dialogue on the basis of the play	Establish relationship between the contents of books and realities of life.	Pupils will be encouraged to examine selected portions and do critical assessments of the development of plot; examination of the use of dialogue and what it contributes to the play as a whole.	Copies of the play Pupils show of all or part of scenes; any other selections by the teacher.

Senior Secondary III: Literature in English, Term: 1

Week	Concept/ Theme	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
10	Non-African Drama	Teacher's selection of relevant portions of the prescribed text.	Acquisition of skills for critical appreciation of plot and its related term; writing dialogue on the basis of the play	Establish relationship between the contents of books and realities of life.	Pupils will be encouraged to examine selected portions and do critical assessments of the development of plot; examination of the use of dialogue and what it contributes to the play as a whole.	Copies of the play Pupils show of all or part of scenes; any other selections by the teacher.

Senior Secondary III: Literature in English, Term: 2

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
1	Non- African Drama	Teacher's selection of relevant portions of the prescribed text.	Acquisition of skills for critical appreciation of plot and its related term; writing dialogue on the basis of the play	Establish relationship between the contents of books and realities of life.	Pupils will be encouraged to examine selected portions and do critical assessments of the development of plot; examination of the use of dialogue and what it contributes to the play as a whole.	Copies of the play Pupils show of all or part of scenes; any other selections by the teacher.
2	Non- African Drama	Teacher's selection of relevant portions of the prescribed text.	Acquisition of skills for critical appreciation of plot and its related term; writing dialogue on the basis of the play	Establish relationship between the contents of books and realities of life.	Pupils will be encouraged to examine selected portions and do critical assessments of the development of plot; examination of the use of dialogue and what it contributes to	Copies of the play Pupils show of all or part of scenes; any other selections by the teacher.

Senior Secondary III: Literature in English, Term: 2

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
					the play as a whole.	
3	AFRICAN POETRY	Introduction to African poetry	Motivational activities regarding African poetry; discussing background issues: inclusion in the syllabus; poetic genre; poetic language; why study African poetry.	Enjoy reading African poetry and related cultural, social and political issues.	Pupils will be encouraged to research African poetry and find out about the specific poems and poets selected for study; sharing of knowledge will form the basis for introductory notes to African poetry.	Reference materials.
4	AFRICAN POETRY	Selected poem: 1/6	Background of the poet and the poem; reading of the poem and discussion of difficult words; analyzing the poem. Identifying literary devices and their functions in the poem.	Enjoy reading poetry.	With the help of the teacher's resources students expand the notes they have put together; detailed Class examination and discussion of the poem and its	Information on African poetry.

Senior Secondary III: Literature in English, Term: 2

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
					technical elements and appeal	
5	AFRICAN POETRY	Selected poem: 2/6	Background of the poet and the poem; reading of the poem and discussion of difficult words; analyzing the poem. Identifying literary devices and their functions in the poem.	Reading for deeper meaning; appreciating other cultures.	Detailed Class examination and discussion of the poem and its elements and appeal; relate message of the poems to real happenings within the African society.	Copies of the poem; relevant pictures, maps, drawings. Reference books: encyclopaedias, dictionaries etc.
6	AFRICAN POETRY	Selected poem: 3/6	Background of the poet and the poem; reading of the poem and discussion of difficult words; analyzing the poem. Identifying literary devices and their functions in the poem.	Reading for deeper meaning; Critical thinking.	Detailed Class examination and discussion of the poem and its technical elements and appeal; relate message of the poems to real happenings within the African society.	Copies of the poem; relevant pictures, maps, drawings. Reference books: encyclopaedias, dictionaries etc.

Senior Secondary III: Literature in English, Term: 2

Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
7	AFRICAN POETRY	Selected poem: 4/6	Background of the poet and the poem; reading of the poem and discussion of difficult words; analyzing the poem. Identifying literary devices and their functions in the poem.	Reading for deeper meaning; critical thinking; writing poetry.	Detailed Class examination and discussion of the poem and its elements and appeal; relate message of the poems to real happenings within the African society.	Copies of the poem; relevant pictures, maps, drawings. Reference books: encyclopaedias, dictionaries etc.
8	AFRICAN POETRY	Selected poem: 5/6	Background of the poet and the poem; reading of the poem and discussion of difficult words; analysing the poem. Identifying literary devices and their functions in the poem.	Appreciating, analyzing and writing poetry.	Detailed Class examination and discussion of the poem and its elements and appeal; relate message of the poems to real happenings within the African society.	Copies of the poem; relevant pictures, maps, drawings. Reference books: encyclopaedias, dictionaries etc.
9	AFRICAN POETRY	Selected poem: 6/6	Background of the poet and the poem; reading of the poem and	Acquisition and use of skills of analysis.	Detailed Class examination and discussion of the	Copies of the poem; pictures, reference sources.

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Week	Theme/ Concept	Topic	Objectives	Learning Outcomes	Suggested Teaching/ Learning Activities	Teaching Aid
			discussion of difficult words; analysing the poem. Identifying literary devices and their functions in the poem.		poem and its elements and appeal; relate message of the poems to real happenings within the African society.	
10	AFRICAN POETRY	Post reading analysis.	Compiling notes on poems; writing parallel poems.	Analysis and writing poems.	Group presentation of seminar papers on specific question; pupils empowered to stage debates on topical issues dealt with in the play.	Demonstration poems by pupils.

Senior Secondary IV: Literature in English, Term: 1

Week	Concept	Topic	Objectives	Learning outcomes	Teaching/learning materials
1	Revision of SSS Literature in English	Drama and Prose	Discussing poems and prose texts studied in earlier classes	Consolidating knowledge and skills earlier learned	Pupils' notebooks; prescribed texts and other materials
2	Revision of SSS Literature in English	Poetry	Discussion of poems already studied	Consolidating knowledge and skills earlier learned	Pupils' notebooks; prescribed texts and other materials
3	Revision of SSS Literature in English	Recalling literary information and skills learnt earlier.	Oral and written narration of all or portions of prescribed literature texts	Delivering detailed narratives.	Teacher's examples, various narrative essay topics and scripts by pupils.
4	Revision of SSS Literature in English	Argument in literature	Write argumentative essays based on the literature texts.	Writing and discussing meaningful, logical arguments	Teacher's examples; various topics for argument.
5	Revision of SSS Literature in English	Character analysis in relation to themes; treatment of theme.	Oral and written compositions analyzing characters: traits, roles, types, and others.	Making meaningful, logical arguments	Teachers' examples; various topics for character analysis
6	Revision of SSS Literature in English	Other literary elements: plot, setting in relation to theme	Analysis of texts in respect of literary elements.	Critical analysis	Teachers' examples; various topics on selected elements.
7	Revision of SSS Literature in English	Style (language elements) in relation to theme.	Discuss and write about authors' use of style in relation to theme.	Critical understanding and skilful use of literary style	Teacher's examples; various topics on style.

Senior Secondary IV: Literature in English, Term: 1

Week	Concept	Topic	Objectives	Learning outcomes	Teaching/learning materials
8	Revision of SSS Literature in English	Analyzing whole poems	Analyze various poems (prescribed or unseen)	Poetic analysis	Teacher's examples; various topics poetic analysis
9	Revision of SSS Literature in English	Answering examination questions	Answer various examination questions	writing confidently under pressure	A collection of past examination questions
10	Revision of SSS Literature in English	Answering examination questions	Answer various examination questions	writing confidently under pressure	Teacher's examples; various examination questions

Senior Secondary IV: Literature in English, Term: 2

Week	Concept	Topic	Objectives	Learning Outcomes	Teaching/Learning Activities	Teaching /Learning Materials
1	Preparation for Exams.	Literary devices/techniques	Analysing/Diagnosing and answering Examination questions	Increase ability to identify and interpret Literary devices and techniques	Random selection of sentences with literary devices embedded in them. Pupils in turn identify and explain their contextual meanings and effectiveness.	Chalkboard, Prescribed texts, other reference materials tape recorder.
2	Preparation for Exams.	Literary devices/techniques	Analysing/Diagnosing and answering Examination questions	Increase ability to identify and interpret Literary devices and techniques	Random selection of sentences with literary devices embedded in them. Pupils in turn identify and explain their contextual effectiveness.	Chalkboard, Prescribed texts, other reference materials tape recorder.
3	Preparation for Exams.	Engagement with context questions	Analysing/Diagnosing and answering Examination questions	Relating selected contexts to characters, episodes, themes and plot.	Pupils in teams compete in relating contexts to relevant aspects of the Shakespearean Drama as directed by Teacher.	Chalkboard, Prescribed texts, other reference materials tape recorder.
4	Preparation for Exams.	Engagement with context questions	Analysing/Diagnosing and answering Examination questions	Relating selected contexts to characters, episodes,	Pupils in teams compete in relating contexts to relevant aspects of the Shakespearean Drama	Chalkboard, Prescribed texts, other reference materials

Senior Secondary IV: Literature in English, Term: 2

Week	Concept	Topic	Objectives	Learning Outcomes	Teaching/Learning Activities	Teaching /Learning Materials
				themes and plot.	as directed by Teacher.	tape recorder.
5	Preparation for Exams.	African prose	Analysing/Diagnosing and answering Examination questions	Application of Literary elements to texts studied.	Various oral and written activities to be used in demonstrating knowledge of text; Prose, Poetry and Drama.	Chalkboard, Prescribed texts, other reference materials tape recorder.
6	Preparation for Exams.	Non-African Prose	Analysing/Diagnosing and answering Examination questions	Application of Literary techniques to texts studied.	Various oral and written activities to be used in demonstrating knowledge of Prose texts.	Chalkboard, Prescribed texts, other reference materials tape recorder.
7	Preparation for Exams.	African-Poetry	Analysing/Diagnosing and answering Examination questions	Critical appreciation of Poetry	Various oral and written activities to be used in demonstrating knowledge of Preserved and unseen Poetry.	Chalkboard, Prescribed texts, other reference materials tape recorder.
8	Preparation for Exams.	Non-African Poetry	Analysing/Diagnosing and answering Examination questions	Critical appreciation of poetry.	Various oral and written activities to be used in demonstrating knowledge of Preserved and unseen Poetry.	Chalkboard, Prescribed texts, other reference materials tape

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Week	Concept	Topic	Objectives	Learning Outcomes	Teaching/Learning Activities	Teaching /Learning Materials
						recorder.
9	Preparation for Exams.	African Drama	Analysing/Diagnosing and answering Examination questions	Complex analysis	Various oral and written activities to be used in demonstrating knowledge of texts.	Chalkboard, Prescribed texts, other reference materials tape recorder.
10	Preparation for Exams.	Non-African Drama	Analysing/Diagnosing and answering Examination questions	Complex analysis	Various oral and written activities to be used in demonstrating knowledge of texts.	Chalkboard, Prescribed texts, other reference materials tape recorder.

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